

SPECIAL DAY OF INTEREST TUESDAY 24th NOVEMBER 2026
Royal Motor Yacht Club, 54 Panorama Road, Sandbanks, BH13 7RE

“The Joy and the Torment.” Monet and the Impressionists.

Lecturer: Douglas Skeggs

9:45 Coffee/Tea on arrival in the bar.

10:30 – 11:30 **Lecture 1: 'The Call of the Sea'** The origins of Impressionism in Normandy

11:30 – 11:45 Comfort break only – Please be in your seat in good time for Lecture 2.

11:45 – 12:45 **Lecture 2: 'On the Banks of the Seine'** Impressionism is given its name.

13:00 – 14:30 Two-course Luncheon & Tea/Coffee (Pay Bar is available)

14:30 – 15:30 **Lecture 3: 'Giverny'** The last years of Impressionism

However much his name is tossed about the media today, the life of Monet remains one of the most uplifting and inspiring stories in art history. Attacked, misunderstood, jeered at, or often simply ignored for almost thirty years, he lived to see his ideas transform the way in which we see nature.

This Study Day follows his career from his childhood on the Seine Estuary, to the hard times in Paris and Argenteuil to the final triumphant years at Giverny. It looks at the development of his techniques, his battles with officialdom, his private life with Friends and family, and the extraordinary vision that is his legacy to the world.



Please contact Julie Reid (TASBED Secretary) on reid.j.tasbed@gmail.com or phone Julie on 07535713398 or 01202 761380



THE DAY INCLUDES ARRIVAL REFRESHMENT, 3 LECTURES AND A TWO COURSE LUNCHEON INCLUDING TEA/COFFEE.